

Theory Paper Grade 3 Sample Y July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

1 (10)

Musical notation for exercise 1, showing various time signatures and key signatures:

- Treble clef, key signature of one sharp (F#), time signature 3/4
- Treble clef, time signature 6/8
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 4/4
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 2/2
- Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 3/8
- Treble clef, key signature of one sharp (F#), time signature 2/4
- Treble clef, key signature of one sharp (F#), time signature 4/8

2 (10)

Musical notation for exercise 2, a single staff with a melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 3/2. The melody starts with an asterisk (*) above the first note.

3 (10)

Musical notation for exercise 3, showing chordal structures in different clefs:

- Treble clef, key signature of three flats (Bb, Eb, Ab), chord: Bb2, Eb3, Ab4
- Bass clef, key signature of three flats (Bb, Eb, Ab), chord: Bb1, Eb2, Ab3
- Treble clef, key signature of three flats (Bb, Eb, Ab), chord: Bb2, Eb3, Ab4
- Bass clef, key signature of three flats (Bb, Eb, Ab), chord: Bb1, Eb2, Ab3
- Treble clef, key signature of three flats (Bb, Eb, Ab), chord: Bb2, Eb3, Ab4

4 (10)

F# harmonic minor
 Ab major
 C melodic minor
 D major

5 (10)

D sharp A flat G sharp
 B sharp E flat F / F natural

6 (10)

Musical notation for exercise 6, a melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 4/4. The melody includes a triplet of eighth notes and several notes marked with an asterisk (*). The name "Britten" is written above the staff. Below the staff, there is an alternative notation for a pair of eighth notes with the word "or" above it.

7 (10)

8 (10)

<i>subito</i> means:	meno mosso means:	a tempo means:
suddenly <input checked="" type="checkbox"/>	more movement; quicker <input type="checkbox"/>	the end <input type="checkbox"/>
simple, plain <input type="checkbox"/>	without movement <input type="checkbox"/>	held back <input type="checkbox"/>
always <input type="checkbox"/>	with movement <input type="checkbox"/>	in time <input checked="" type="checkbox"/>
sustained <input type="checkbox"/>	less movement; slower <input checked="" type="checkbox"/>	a little <input type="checkbox"/>

ritmico means:	stringendo means:	<i>leggiero</i> means:
held back <input type="checkbox"/>	gradually getting faster <input checked="" type="checkbox"/>	graceful <input type="checkbox"/>
rhythmically <input checked="" type="checkbox"/>	gradually getting louder <input type="checkbox"/>	light <input checked="" type="checkbox"/>
gradually getting slower <input type="checkbox"/>	gradually getting slower <input type="checkbox"/>	loving <input type="checkbox"/>
with some freedom of time <input type="checkbox"/>	gradually getting quieter <input type="checkbox"/>	smoothly <input type="checkbox"/>

- 9 (a) (i) 3rd (10)
 (ii) D minor
 (iii) Similarity melodic shape / articulation / rhythm
 Difference pitch / dynamic / last interval
 (iv) false
 (v)

Andantino grazioso

(b) (10)